



**Foreign Language Virtual Learning**

# **Spanish I**

**May 13, 2020**



Lesson:13 de mayo del 2020

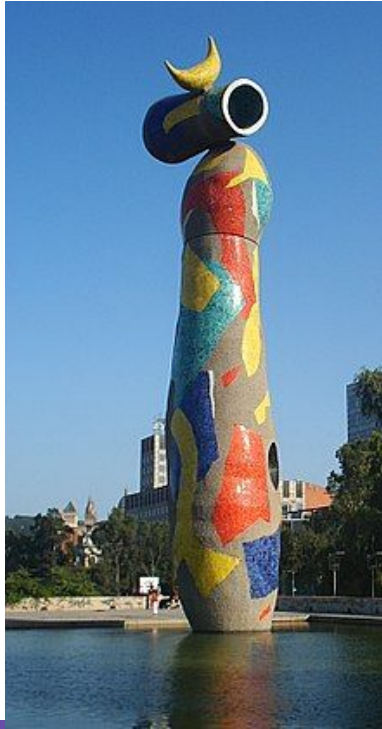
### **Objective/Learning Target:**

1. Students will gain a deeper knowledge and understanding of the cultures of the Spanish-speaking world.
2. Students will become acquainted with artists of the Hispanic world.
3. Students will develop new insights into the nature of culture that will allow them to establish comparisons between the Hispanic cultures and their own.

# SPANISH I

LESSONS FOR WEDNESDAY MAY 13TH

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FONSECA AND JONES



*Una Lección de Joan Miró*  
**1893 - 1983**

# MIRÓ - NIÑEZ (CHILDHOOD)

- Born in Barcelona and grew up in the famed Barrio Gotico which influences his topics (Catalan Pride)
- Began drawing classes at the age of 7
- His parents were a goldsmith and watchmaker
- His parents wanted him to have a “practical job so he went to business school and was a clerk.
- He had a mental and physical breakdown and changed his focus to art.



# MIRÓ - EARLY CAREER

- He was ridiculed and defaced at his first solo show in 1918 at the Galeries Dalmau.
- Moved to Paris in 1920 to join the art community and summered in Barcelona.
- Studied Cubism and Surrealism
- In the 1930s, he experimented with sculpture, ceramics and costume design.



Retrato de Heriberto  
Casany, 1918

# MIRÓ - CAREER AND LATER LIFE

- In 1929 he married Pilar Juncosa Iglesias until his death in 1983.
- Had a daughter, Maria Dolores Miró in 1930.
- Miró practiced Magic Realism art style
- In the early 1940s he created the “Constellations” series. The subjects focus were women, birds and the moon ( a dominant motif in his later works)
- During WWII he moved from France to Palma, Spain.



Constellations, 1940

# MIRÓ EN LOS ESTADOS UNIDOS

- In 1974, Miró created a tapestry for the World Trade Center in New York. This was destroyed in during the September 11 attacks and is considered the most expensive work of art lost.
- Pierre Matisse introduced Miró to the U.S. and promoted his work at the Pierre Matisse Gallery (closed).



World Trade Center  
Tapestry, 1974



# JOAN MIRÓ

- A **video biography** of Joan Miró and live footage of him at work.
- **Tours of Miró's works:**
  - Works of art with **MoMA**
  - **In depth** looks at Miró's works of art.
  - **Fundacio Pilar i Joan Miró** is a museum dedicated to the artist in Mallorca (his 2nd home).
  - **Fundacio Joan Miró** is a museum dedicated to the artist in Barcelona (his 1st home).

## Vocabulario Util

Look up the words you do not know. Many are cognates.

Artista

Surrealismo

Ceramista

Realismo

Museo

escultura

pintor

magico

## REFLEXIÓN

1. ¿QUÉ APRENDISTE (LEARN) HOY?
2. TE GUSTA EL ARTISTA, MIRÓ?